

# Rhonda Bradetich

F L U T I S T

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## Rhonda Bradetich

Flutist Rhonda Bradetich lives in the San Francisco Bay Area where she substitutes with the San Francisco Symphony as well as other ensembles. She is also the booking agent for Goldenflute Arts and has toured around the country with her chamber music ensembles. In 2009, she played piccolo for the Honolulu Symphony and the Hawaii Opera Theater, living on Waikiki. In 2012, she received a Fellowship Award from the Idaho Commission on the Arts. She was able to use this for a tour of Southeast Asia and to attend a conference in Java where she was a US Delegate for the Conference for Asian Cultural Arts Promotion. She also spent time in Solo, Java and Ubud, Bali studying gamelan music.

In 1994, she was chosen as a featured soloist for the Idaho Governor's Awards in the Arts. She currently performs with Music at the Mission: *Chamber Music Outside the Box*. She is also on the board of that organization. Ms. Bradetich frequently plays with the jazz group Shades of Gray, based in Piedmont, CA. She has a strong interest in contemporary music and has premiered many works by new composers, appearing at the Northwest Bach Festival and in the Zephyr Chamber Music Series in Spokane, Washington, as well as with the Adorno Ensemble, which was the contemporary Ensemble in Residence at San Francisco State University.

In 1993, she was chosen as the winner of the Northwest Young Artist Competition. She has performed regularly with the Orquestra de Monterrey, Mexico, Symphony Silicon Valley, the Boise Philharmonic, and the Sun Valley Summer Symphony. With the Festival at Sandpoint, she has frequently been a soloist with the Spokane Symphony and appeared in many chamber music concerts, also studying chamber music and jazz there with Pulitzer Prize-winner Gunther Schuller.

Ms. Bradetich is very interested in education and served as Adjunct Professor of flute at North Idaho College from 1995-2006, and flute instructor for the Lionel Hampton School of Music Summer Program at the University of Idaho. She has coached the San Francisco Youth Orchestra as well. She has toured extensively in residencies around the United States with guitarist Paul Grove, the Bradetich-Grove Duo. This included a 2 week tour of Montana where she worked with children from Native American cultures. As a recording artist, she has released several recordings on the Goldenflute label; *Reflections*, *Mosaic*, and most recently, *the Church Sessions*.

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## **Bradetich-Grove Duo:**

About the Bradetich-Grove Duo: Paul and I met almost 20 years ago, teaching at the same college in Northern Idaho. A colleague suggested we play together for a faculty recital and a duo was born, lasting longer than many marriages. Since then, we've toured around the US and performed on stages large and small. But I think where this duo excels is in an intimate environment, acoustically amplified, with the audience within touching distance. The music we've been drawn to so far varies from Bach's Baroque sonatas, to Brazilian choros and the tango music of Astor Piazzolla, to contemporary atonal music like Joan Tower's Snow Dreams. We also began composing together a decade ago. First as an exercise: with my love affair with melody vying with his musicologist's obsession with harmony; then as a way to incorporate my Native American flute into our repertoire, with the piece Ghosts of the Ancient Lake. This was conceived sitting at a campfire on Lake Pend Oreille, and is often the biggest hit on a concert program. Our concerts always have an informal dialogue, with comments ranging from Paul's musical anthropology to my emotional insights into the thoughts and feelings of the composers whose music we represent.

## **Ledge Trio**

About the Ledge Trio: Making the move to San Francisco was in large part due to the friendships I made playing in the Sun Valley Summer Symphony with Bay Area musicians, over a period of 15 years. Two of the best friends I met and connected with were Bill Everett and Aileen Chanco, Artistic Directors of Music at the Mission, Chamber Music Outside the Box. Out of my involvement with their nonprofit grew this trio with flute, piano, and double bass. Christened the Ledge Trio after the Sun Valley estate we first decided to put this together at, it's an eclectic combo, ideal for music ranging from Haydn to jazz. Most of our repertoire includes arrangements, and thanks to the fine musicianship of these Julliard graduates, the balance and nuances of the group make it an unusual success.

*Rhonda Bradetich*  
FLUTIST

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**Experience**

2006-present ~ San Francisco Symphony, substitute

2008-present ~ Music at the Mission: Chamber Music Outside the Box

2009 ~ Honolulu Symphony and Hawaii Opera Theater, piccolo

2013- present ~ Shades of Gray jazz ensemble

2012 ~ Fellowship Award from the Idaho Commission on the Arts, tour of Southeast Asia as US Delegate for the Conference for Asian Cultural Arts Promotion, Solo, Java and Ubud, Bali, studying gamelan music.

1991-2011 Sun Valley Summer Symphony, Sun Valley, Idaho

2001-2005 Orquestra de Monterrey, Mexico

1994 Soloist for the Idaho Governor's Awards in the Arts

1993 Northwest Young Artist Competition Winner

1991-2006 ~ Adjunct Professor of flute at North Idaho College and flute instructor for the Lionel Hampton School of Music Summer Program at the University of Idaho.

For more information contact:

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